

Konzert in C-Dur für Oboe und Orchester

Partitur
(Full Score)

1.Satz - Allegro

5

Joseph Haydn
Arr.: Willibald Tatzler

Allegro $\text{♩} = 110$

Oboe-Solo

Flöte-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1.Horn-F

2.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Konzert C-Dur - Partitur (Full Score)

Oboe-Solo

Flöte-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1.Horn-F

2.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Konzert C-Dur - Partitur (Full Score)

15

Oboe-Solo

Flöte-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1.Horn-F

2.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Konzert C-Dur - Partitur (Full Score)

20

Oboe-Solo

Flöte-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1. Horn-F

2. Horn-F

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

mf

f

Konzert C-Dur - Partitur (Full Score)

25

Oboe-Solo

Flöte-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1.Horn-F

2.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Konzert C-Dur - Partitur (Full Score)

30

Oboe-Solo

Flöte-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1.Horn-F

2.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Konzert C-Dur - Partitur (Full Score)

35

Oboe-Solo

Flöte-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1.Horn-F

2.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

mf *f* *p* *pp*

Konzert C-Dur - Partitur (Full Score)

40

Oboe-Solo

Flöte-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1. Horn-F

2. Horn-F

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Konzert C-Dur - Partitur (Full Score)

45

Oboe-Solo

Flöte-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1.Horn-F

2.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Konzert C-Dur - Partitur (Full Score)

55

Oboe-Solo: *cresc*, *f*, *tr*

Flöte-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1.Horn-F

2.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Konzert C-Dur - Partitur (Full Score)

Musical score for measures 65-70. The score includes parts for Oboe-Solo, Flöte-C, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Tenorh-B, Bariton-B, 1.Bass-C, and 2.Bass-C. The Oboe-Solo part features a complex melodic line with many sixteenth notes. The woodwinds have various rhythmic patterns, including eighth and sixteenth notes. The brass parts are mostly rests.



Musical score for measures 70-75. The score includes parts for 2.Klar-, Bariton-B, 1.Bass-C, and 2.Bass-C. Measure 70 is marked with a box containing the number 70. Measure 75 is marked with a box containing the number 75. The 2.Klar- part has a melodic line with a *mf* dynamic marking. The Bariton-B part has a melodic line with a *mf* dynamic marking. The bass parts are mostly rests.

Konzert C-Dur - Partitur (Full Score)

80

Oboe-Solo

Flöte-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1. Horn-F

2. Horn-F

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Konzert C-Dur - Partitur (Full Score)

85

Oboe-Solo

Flöte-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1. Horn-F

2. Horn-F

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

p *mf* *f* *mf* *f*

Konzert C-Dur - Partitur (Full Score)

90

Musical score for measures 90-94. The Oboe-Solo part features a melodic line with dynamics *f* and *p*. The Clarinet section (1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B) has dynamics *p*, *mf*, and *p*. The Tenorhorn, Bariton, and Bass parts (1. Bass-C, 2. Bass-C) are mostly silent.



95

Musical score for measures 95-99. The Oboe-Solo part has dynamics *mf* and *p*. The Clarinet section (1. Klar-, 2. Klar-, 3. Klar-, Baßklar-) has dynamics *pp*. The Bariton part has dynamics *pp*. The Tenorhorn and Bass parts (1. Bass-C, 2. Bass-C) are mostly silent.

Konzert C-Dur - Partitur (Full Score)

100

Musical score for measures 100-104. The Oboe-Solo part begins with a *mf* dynamic and features a complex melodic line with many sixteenth notes, reaching a *f* dynamic by measure 104. The Flöte-C part is silent. The woodwind section (1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B) plays a rhythmic accompaniment of eighth notes, with dynamics ranging from *mf* to *fp*. The strings (Tenorh-B, Bariton-B, 1. Bass-C, 2. Bass-C) play a simple eighth-note accompaniment, with dynamics ranging from *mf* to *fp*.



105

Musical score for measures 105-109. The Oboe-Solo part starts with a *p* dynamic, then increases to *f*, and ends with a trill (*tr*) and a grace note. The Flöte-C part is silent. The woodwind section (1. Klar-, 2. Klar-, 3. Klar-, Bassklar-) plays a rhythmic accompaniment of eighth notes. The strings (Tenorh-B, Bariton-B, 1. Bass-C, 2. Bass-C) play a simple eighth-note accompaniment.

Konzert C-Dur - Partitur (Full Score)

110

Oboe-Solo

Flöte-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1.Horn-F

2.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Konzert C-Dur - Partitur (Full Score)

115

Oboe-Solo

Flöte-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1.Horn-F

2.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

f

mf

Konzert C-Dur - Partitur (Full Score)

120

Oboe-Solo

Flöte-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1. Horn-F

2. Horn-F

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Konzert C-Dur - Partitur (Full Score)

125

Oboe-Solo

Flöte-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1. Horn-F

2. Horn-F

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

mf

f

Konzert C-Dur - Partitur (Full Score)

130

135

Oboe-Solo

Flöte-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1.Horn-F

2.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

mf

tr.

p

f

Konzert C-Dur - Partitur (Full Score)

140

Oboe-Solo

Flöte-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1.Horn-F

2.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Oboe-Solo

Flöte-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1.Horn-F

2.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Konzert C-Dur - Partitur (Full Score)

150

Oboe-Solo

Flöte-C

Klar-Es

1. Klar-B *p*

2. Klar-B *p*

3. Klar-B *p*

Bassklar-B *p*

Fagott

1. Horn-F

2. Horn-F

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B *p*

1. Trp-B

2. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Oboe-Solo

Flöte-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1. Horn-F

2. Horn-F

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

f

mf

Konzert C-Dur - Partitur (Full Score)

160

Oboe-Solo

Flöte-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1. Horn-F

2. Horn-F

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Konzert C-Dur - Partitur (Full Score)

165

Musical score for measures 165-170. The score includes parts for Oboe-Solo, Flöte-C, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Tenorh-B, Bariton-B, 1.Bass-C, and 2.Bass-C. The Oboe-Solo part features a complex melodic line with slurs and accents, starting with a *p* dynamic. The woodwinds (Klarinetten and Bassklarinete) have parts with *pp* dynamics. The Bassklarinetten and Bariton parts start with *fp* dynamics. The strings (Bass-C) are mostly silent in this section.



170

Musical score for measures 170-175. The score includes parts for Oboe-Solo, Flöte-C, 1.Klar-, 2.Klar-, 3.Klar-, Baßklar-, Tenorh-B, Bariton-B, 1.Bass-C, and 2.Bass-C. The Oboe-Solo part continues with a complex melodic line, featuring a *pp* dynamic. The woodwinds (Klarinetten and Bassklarinete) have parts with *pp* dynamics. The Bassklarinetten and Bariton parts start with *fp* dynamics. The strings (Bass-C) are mostly silent in this section.

Oboe-Solo

Flöte-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1. Horn-F

2. Horn-F

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Konzert C-Dur - Partitur (Full Score)

180

Oboe-Solo

Flöte-C
p cresc

Klar-Es
p cresc

1.Klar-B
p cresc

2.Klar-B
p cresc

3.Klar-B
p cresc

Bassklar-B
p cresc

Fagott
p cresc

1.Horn-F
p cresc

2.Horn-F
p cresc

1.Flgh-B
p cresc

2.Flgh-B
p cresc

Tenor-B
p cresc

Bariton-B
p cresc

1.Trp-B

2.Trp-B

1.Pos-C
p cresc

2.Pos-C
p cresc

3.Pos-C
p cresc

1.Bass-C
p cresc

2.Bass-C
p cresc

Pauken